

NOTES from the Netherland



As the water on the background projector rose and fell, so did the musical notes of Dutch pianist Monique Copper in Delhi's India International Centre auditorium. The 59-year-old musician's repertoire 'Water', began with Debussy's description of the rippling water, it went on to Chopin's melancholic Raindrop prelude and took you to the land of the water nymphs with Ravel's 1910 Ondine. "I live in a country where there's water all around you and that's the reason why I chose this theme," she said.

Copper, who wants to make sure she connects with her audience, intersperses her music with poetry. "In the late 70s, the founder of the European Piano Teacher's Association in England asked me to explain the pieces to her. Since then, I've been using poetry in my repertoire," she informed. And what's the idea behind turning to video art for support? "It adds a touch of theatre to the performance," reasoned the artist. (EFS)